

B.A.R.

free

Volume 5 Number 12

June 12, 1975

Bessie's Back In Town



VOTE FARBER

FOR
SUPERVISOR



I have been fighting for the past several years for the civil rights of all citizens. I have stood for Blacks, Farmworkers, the Elderly, and for all citizens whenever I felt their rights were unjustly infringed or unfairly curtailed.

The Gay community is made up of a broad coalition of people from all walks of life and all segments of this city. We must never forget the one common denominator which binds us together, the fact that we are gay. I sincerely believe that no one person or group speaks for the Gay Community as a whole, and due respect should be given to all groups of men and women, who are our gay brothers and sisters. I intend to give that respect. I seek the support of gay citizens, of women and all oppressed people openly and with pride and confidence. I need your help. I want to know your priorities. To volunteer or to request more information, please call my headquarters at 1553 Pine St., SF 94109, 776-8121.

Sincerely,

George Farber

Let's put it all together



CINEMATTACHINE

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Trade Mark



If You're Not All Tied Up in June

Don't let too many wild summer parties take all your time—Schedule some of it for the brilliant lineup of hardcore gay action first runs we will present in the coming weeks. There's changed design in the music room, too—members (3600 of them now) tell us it's hot, and they're not speaking of the weather. We must be doing something right!

If you are a collector of **GAY MOVIES**, see us. Before you buy elsewhere, however—read the notice at right.

COMING UP AT CINEMATTACHINE

JUNE 12-18—Seven Days—Odyssey's **DONKEY DICK; COLLARS NO MORE; RETREAT IN THE HILLS; CHICKEN LESSONS** and **BREAKFAST, LUNCH & DINNER**. Also solo action by Steve & Paul and others. **GREAT PROGRAM!**



JUNE 19-25—Another **BIG Week**—Collection of great first runs from our best filmmakers—Joe Angelo and Jean Cardin in **CORRAL FENCE**; Other headliners: **BIG BLACK DADDY; COMMITTEE ROUND TABLE; NEIL & DAVID**. Don't miss this one!



JUNE 26-JULY 2 for One Week—**DILDO & FIST TRIP; WATER SPORTS SESSION; and COP IN THE WAREHOUSE**. Plus more from Brentwood: **DEREK & WAYNE; ROSS and CHICKEN SOLO**—another program with variety and ACTION!



COMING JULY 3 for the **BIG HOLIDAY WEEKEND**—New First run featuring **PHILLIP & MICHAEL**; Odyssey's **RUBBER TOY PARTY**; Also, **CLIFF, TODD & JEFF** from Brentwood, and two from Mustang—**JOGGER'S TRAIL and HARDEST RIDE**. You'll dig this program, too!

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Seven Committee

CINEMATTACHINE is not a public cinema, but a project of the **SEVEN COMMITTEE** and the Mattachine Society, Inc. Facilities of this private club for men include a TV lounge, music room, lockers, gay adult movies, Mattachine Newsreels, Sex Education seminars, group travel and other projects. You may join if qualified—\$2 for six months, \$3 per year. Registration fee for use of club facilities, \$3. Open 12 noon to midnight—Films continuous from 12 noon every day. Entrance and registration through Adonis Bookstore, 384 Ellis Street, San Francisco 94102. Telephone 474-6995.

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7-Committee Membership (New or Renewal) for one year, plus three club admissions—\$12 value, only \$10 now!

Pan-Graphic Press

In This Issue

B.A.R.
BAY AREA REPORTER

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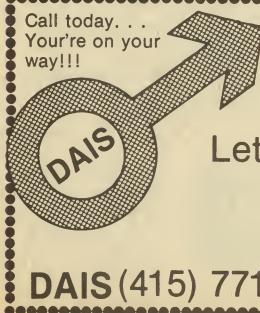
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Community News

Gay Liberation Rally At Civic Center Set

Reverend Elder Frieda Smith, of the Metropolitan Community Church in Sacramento, will be the keynote speaker at the Gay Liberation Day Rally at San Francisco's Civic Center Plaza.

The theme of the Rally will be to encourage gay people to join together to defeat the referendum being brought by the bigot right-wing Christians to defeat the Sexual Freedom Law authored by Willie Brown, San Francisco Assemblyman (AB 489).

Rev. Frieda Smith, who pastors the Sacramento Harmony MCC, will be joined on the speakers platform by:

Ms. Jo Daly, a proud Lesbian feminist, who is employed by the Human Rights Commission of San Francisco, to work on the problems which confront the gay community in discrimination.

Harvey Milk, gay business owner of the Castro, and longtime activist of

gay rights, who is also a candidate for Supervisor.

Rev. Ray Broshears, controversial gay rights activist and militant, who will EMCc the event.

Robert Cramer, former official of the Society for Individual Rights, and former official of the Pride Foundation, who is a gay businessman and who has been helping raise money for gay social services as well as for gay rights legislative lobbying in Sacramento, through the camp, social trip called Emperor of San Francisco, a social organization.

Rev. Bob Humphries, a longtime gay activist in southern California and a protege of Morris Kight, elder statesman of Gay Liberation in California, who has been working in San Francisco for the past several years.

Missy, a noted southern California personality, who has worked to raise funds for gay liberation political activities via a camp social group called Empress of Los Angeles. Missy is foregoing southern California to move here to work to defeat the anti-gay referendum.

Senator Milton Marks, candidate

for Mayor, will speak as will Gene Prat, candidate for Sheriff.

Other speakers will join as time for the rally nears. An all-female band, *Be Be K-Roche* will provide music for the event.

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Lavender U Joggers Salute Gay Freedom Day

Lavender U joggers are sponsoring a special warm-up event on the Golden Gate Bridge prior to the Gay Freedom Day parade on Sunday, June 29th. The Special Jog across the Golden Gate Bridge is a benefit for Operation Concern.

Everybody is welcome, and a special invitation is extended to walkers, non-runners, champions -- indeed to anyone who has never made this spectacular bridge crossing on foot. Costumes are welcome. The \$2.00 entry fee is a donation to Operation Concern and will guarantee every participant a special commemorative ribbon and an Operation Concern distinctive pin. The Outstanding Participant of the day will be awarded a trophy.

Registration is at 9:30 A.M. in the Golden Gate Bridge Toll Plaza parking lot. The job begins promptly at 10:00 A.M. Awards will be presented at the

end of the run in plenty of time for everyone to join in the all important Freedom Day parade activities of the day.

Alice B. Again

Two major June events are planned by the Alice B. Toklas Memorial Democratic Club. The public is invited to attend.

State Sen. Allan Spear of Minnesota will be special guest at a Toklas fund-raising reception Saturday, June 21, 7 - 9 pm, at 2004 Eddy St. (near Divisadero). A \$5.00 donation per person is requested. Spear publicly announced his gay sexual orientation last fall and thus became the second legislator in the nation so self-declared, after state Rep. Elaine Noble of Massachusetts.

Toklas will sponsor an art auction at the Delancey Street Restaurant, 2032 Union St. (near Buchanan), from 7 - 10 pm, Monday, June 30. Many celebrity auctioneers -- including Sheriff Richard Hongisto, Supervisors Terry Francois, Mendelsohn, Molinari and Pelosi, D.A. candidate Carol Ruth Silver, supervisor

candidate Harvey Milk, and several officers of Democratic clubs -- will take bids on approximately 70 paintings. Artists whose works will be for sale include Pablo Picasso, Henri Matisse, Georges Braque, Alberto Giacometti, Aristide Maillol and Joan Miro. Proceeds will benefit Toklas and Ms. Silver's campaign.

Dateline: Santa Cruz

GAY PRIDE WEEK EVENTS:

Thursday, June 19th...Different gay groups from the San Francisco Bay Area, Palo Alto, San Jose, Campbell and Meno Park have been invited to share what each group is doing, their struggles past and present, and their goals. At 6:30 groups will check in and at 7:30 there will be a dinner. At 8:30 the evening program will begin. There may be a few short films shown during the evening. It will hopefully be a chance for the different groups to share what they are doing with each other and how they are structured. Also the different focus of all the groups. This will

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be held in the Student Union at Cabrillo College.

Friday, June 20th: A benefit concert of Chinese Music will be given by Lou Harrison, Bill Colvig and friends. Lou Harrison is a well known composer who resides here in the Santa Cruz area. He was interviewed in the last Gay Sunshine, No. 73. The benefit will be to help the Lesbian and Gay Men's Union finance a gay pride week. The benefit concert will be held at the Women's Club, 306 Mission St. and the cost will be \$3.00.

Saturday, June 21st: There will be workshops held during the day at Cabrillo College, with registration beginning at 9:30 am. The schedule for workshops and times are shown below. There will also be a poetry reading from 1 - 2 pm, with Paul Mariah and a woman poet, as yet un-named.

Saturday night there will be a dance in the student union at Cabrillo, from 9 - 1 am. The cost will be one dollar and the band will be *Sweet Chariot*, an all women's band.

Sunday, June 22nd: There will be a picnic at a local city park, on the corner of Almar & Pendegast, known as the Garfield Park. It will be from 11:00 am til sunset. There will be volleyball, football, etc., and music by local artists and possibly a few from out of town.

SATURDAY WORKSHOPS:

9:30 - 10:00 am Registration
10:00 - 10:30 Opening and

Keynote speaker

10:45 - 12:00 Groups & workshops:

Movement & Body Awareness

Bisexuality

Gay Minors

Ageism & Gay People over 40

12:00 - 1:00 Lunch

1:00 - 2:00 Poetry Reading

2:15 - 3:15 Groups & Workshops:

Counseling

Lesbian Mothers Film:

Sandy and Maddy's Family

The politics of "Homosexuality"

3:30 - 5:00 Groups & Workshops

Sadism & Masochism

Self-defense

Gay Parents

MCC News

Friday, June 20th, is the big night for Metropolitan Community Church's Stockton Mission. The nationally known female impersonator, Mr. Ronnie Summers, will be appearing for two shows, 9 and midnight. Ronnie will take time off from his busy schedule to fly up to Stockton and put on this

benefit. All proceeds will go to MCC, Stockton to help them finance their trip to Dallas for the General Conference. The show will be presented at Lou's Club, 2604 Wilson Way. For more information, call (209) 951-4844 or (209) 951-4120 or contact your local MCC.

Also appearing will be Ms. Gail Smith, a recruit from the rock & roll industry. She will be making her first appearance in the field of gay entertainment. Plus there will be a surprise appearance of two "mystery" entertainers.

Stockton is hoping for a "monstrous" turn-out. Don't miss out. This could be the entertainment happening of the year.

Gentlepeople:

M.C.C. of San Francisco is pleased to invite you to a Western Ho-Down Square Dance at 23rd and Capp Streets, on June 28th.

The doors will open at 7:30 pm and will include best costume awards, dancing and much fun.

Tickets (.50 in advance, .75 at the door) may be purchased by contacting the Church office at 285-0392.

See ya'll there!
M.C.C. Social Committee

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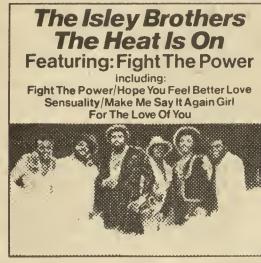
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Coming Dates

Bar-B-Que, Hay Ride and Dance

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Hearst Castle Overnight

★ ★

Tahoe Overnight

★ ★

Marine World Dance

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Lodging on overnight tours - additional charge.

*The Paragon
1500 Almaden Rd.
San Jose, CA
295-7171

*The Olympus
901 Columbus Ave.
San Francisco
885-2970

Political Views

Milk Forum

By Harvey Milk

The problems of Muni get lost in rhetoric. The Board of Supervisors and the Mayor have to be either blamed or praised for Muni - they, alone, have the final responsibility. I keep hearing our Supes say that the problems are money and old equipment. Let's look at these two "so-called" problems and then at the real problems.

Old Equipment: The last street cars built and delivered in the nation were in 1952. More than twenty years ago! And who got them? San Francisco. Pittsburgh, Philadelphia and Toronto all have older equipment. These other cities have systems that function better than ours. All have cleaner facilities. All have tighter schedules and less "down" time on their vehicles. Everytime we hear one of our Supes say that the problem with our Muni is old equipment, we are being fed rhetoric. Ask them about the older, better operating equipment in the above cities.

Lack of Money: The Supes say that

another reason there are problems with Muni is lack of money. Yet there was more than \$150,000 for a "I love you" campaign. Yet there was more than \$100,000 for a new logo. Because money is being spent on public relations, we had up to 90 vehicles unable to move from the yards due to lack of money for spare parts! Our Supes fully understand spending money for PR, but not for needed spare parts. Most probably because they themselves, are products of PR, and most important, because they do not ride Muni day after day.

The real problem with Muni. We are dealing with two things here. Let us start with the responsible people. The Supes. They say that they are for *Transit First*. That is, moving people to and from place to place in the best manner. Mass Transit. They pass a resolution stating that they support *Transit First*. Excellent. Then they vote to allow the Stockton-Sutter garage to be expanded so that more cars may park right smack in the core of the downtown area. If *Transit* is *First*, why allow more garages that will attract more cars into the downtown core?

Well, who builds those garages? Who contributes to the "welfare" of those Supes who vote for those garages? And then along comes our old friend, Yerba Buena. In this case, the Supes support another garage in the downtown core area that will attract 1,850 **more** cars! How can one vote support for *Transit First*, and then vote to attract approximately 2,000 more cars into the core area? The Supes are either dumbly confused, or their true concerns lie with the downtown interests and not with *Transit First*? Well?

Thus, in order to have an improved Muni, we must have a Board that will not only say that they are for *Transit First*, but will vote against attracting more autos into the core area. For several years I have said that the best way to improve Muni would be to require the Mayor and the Supes to ride the buses every day, to and from City Hall!

Next, we come to the other part of Muni's problem. Middle management. The driver, believe it or not, wishes to make his job easier. The General Manager, Curtis Green, seems to be trying damn hard. Both are burdened with a middle management that is loaded with bureaucrats, typical of a Hollywood movie. Pressure must be used to force the middle management of Muni to start thinking in terms of 1980 and not 1930. Instead of yelling at the drive for late, dirty, unsafe, etc. vehicles, yell at the Supes. Only then will they get the message and put pressure on management to improve Muni. I have stated that the next time you are frustrated with anything about Muni, call up each and every Supe. and say: "Damn it! You ride the bus!"

Finally, there is the future of Muni. Every study indicates that in the long range, the private auto will have to be banned from the downtown core area. That is a fact of life we must face, whether we like the concept or not. Two years ago, when I brought up this subject, a number of conservative people expressed their displeasure. I was told that this was unfair, undemocratic, etc. That no fiscally responsible conservative would ever give up the freedom of choice of using his or her auto. The Supes agree that the auto must remain - i.e., more garages are needed. All this, in the face of every study which states that the auto must go if we are to have a convenient

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transit system. Interestingly, one of the most conservative cities in the nation - Dallas, Texas, a city that relies on the auto probably as much as LA does, a city that does not have a huge transit system, has just decided that the solution to their transit problem is to ban the auto in their downtown core area.

Dallas, Texas, has started their program on an experimental basis. Long before their situation gets out of hand. And our Board of Supervisors want more garages to attract more autos to our downtown area. Well?

REGISTRAR, ANYONE?

Individuals interested in becoming assistant registrars of voters may contact Mr. Mills either at Castro Camera, 575 Castro St., or at 864-1390. Harvey is now authorized to conduct the necessary training.

Lou Greene
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Brother Bizarre's Gaze

By Mark Owens

Just Plain Homosexuals

"Daniel! Lunch is ready!"

"Be there in a second, hon," said Daniel S. Goodfag as he climbed out of the heated swimming pool at his home in the San Montero suburbs. He picked up a fresh terry bath-towel and started drying himself off as he walked over toward the patio, where his lover was frying hamburgers.

"The mail came in while you were in the pool," his lover said as Daniel administered an affectionate peck on his cheek. "Why don't you go get it while I set the table for lunch?"

"Sure thing, darling," Daniel replied, and off he went.

Minutes later, he came back. "Hey hon, look at this!" Daniel called excitedly as he returned with an open copy of *Newsweek*.

"What is it?" his lover asked.

"It's this ad I found here for

something called the Michaelangelo Foundation, and it's absolutely absolutely fantastic! Here, listen to this: 'Just Plain Folks can be homosexual, too! Great, huh?'

"Gee, that is a pretty welcome thing to find out..."

"Isn't it? And there's more: 'The Michaelangelo Foundation is dedicated to showing the public that not all homosexuals dress up like Milton Berle and talk like Paul Lynde. They can be anyone - your grocer, your minister, the cop on the beat, the mayor, or even the President of the United States himself! As a matter of fact, your **very own neighbors** could secretly be homosexual!'"

"Golly!" Daniel's lover gasped. "The President of the United States himself could be one of us?"

"Well, stranger things have been known to happen," Daniel said with nonchalance. "Anyway, this next part's the bit I'm really keen on. Get this: 'Do not be alarmed over the few, more revolutionary homosexuals, with their picket signs and their

(Continued on next page)

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demands of Gay Freedom. Despite what you may have read in the papers, homosexuals are not unlike normal people. They cherish the normal world -- and want to become part of it.'

"Now that really says it all!" Daniel concluded happily, and clipped out the coupon at the bottom of the advertisement, checked the box that said he wanted to remain anonymous and put it and a check for \$20 in an envelope for mailing his contribution to the foundation.

"Yes, it certainly does," his lover agreed. "Mustard and relish on your hamburger?"

"Yes, thank you."

"By the way, Daniel," his lover said, "what else is news this week?"

"Well, let's see," Daniel said as he glanced over the headlines, his mouth half-full of hamburger, "a new war is brewing in Southeast Asia, another couple of assassinations, somebody uncovered a whole new political scandal..."

"Daniel," his lover interrupted, a nervous look on his face, "do we really have to be part of the normal world?"

Social Commentaries

The Men In My Life

By Paul-Francis Hartmann

Mirror, Mirror...

by Paul-Francis Hartmann

In our Gay ways one of the toughest transformations to survive is the change from a Pretty Face to the face one wears pretty much the same til fade-out. A cruel reflection! Facing up to the wreckage: no more free drinks from admiring strangers down the mirror. No more telephone numbers slipped apprehensively into pockets. No more cow eyes boring into Beauty's space, making it difficult for him to sweep the eyes to his left and right. No more follow-up phone calls (tricks now amply fulfilled in a few hours of less-filled time).

For the celebrated Beauty, it's no more Mark Cross luggage, no more Tiffany tie tacks. No more weekends in San Juan, no more Mediterranean villas. (He can go anywhere he wants to -- on his own.)

Beauty's trying season of thin crystal shatterings: when teeth stain and grow larger as they hinge on slimmer roots. When tatoos fade and seem to run in rivulets, sateen flesh going to gauze. When eyes begin to bleed out of yellowing buckets. A few make the passage gracefully; many do not. With some the breaking apart year might be 40; for some, 30, and with a self-abusive youth even 25. Some men never reach this crisis, for early on they concluded they had to survive on more than skin (perhaps they are the fortunate ones).

It's not just an issue of vanity. It's the twisted behavior that develops when Beauty entitles himself to rights and privileges denied the "less fortunate." The attitude that marauding sharks deserve being fended off with contempt. That one can brutalize the attentive for merely treading on Beauty's space. The locked-up feeling and feigned disinterest, daring someone in the crowd to assail...if they have the granite, to breach the defenses. The strategy develops into a life of waiting for the blitz, surface-to-air missiles ever on the alert...until the aging, solitary sentinel realizes that the chances of anymore night raids are next to nil.

10

The red flag tantalizes no more bulls, fewer chances to practise *veronicas* and *paso dobles*. No occasion to cry *ole!* as Beauty side steps a charging Beast. No dirty old man on whom to deliver a *coup de grace*. Hardly a person cares (if they ever deeply did) about Beauty's slim victories of once upon a time. No more triumphs, no more trophies.

At first the fading star considers compromise -- if only he could meet people on equal terms, but he is so used to trading 6 inches for 6 miles, the pain one of one for one is almost unbearable. He suffers on, dividing his life between past glories and future applause. Neither satisfy.

His confidence shaken to the roots of his thinning hair, he is confronted with a boiling caldron from whose bitter draught he might gain respite -- he falsely hopes. He finds his way into fetishism -- if his beauty can't bait, perhaps the accoutrements of *machismo*: Leather and metallic studs, a cowboy hat, a pierced ear. Get tough, go around as a supermale and one can still box people around the ears. And so now we have a chorus line of the men in the Iron Masks. Posturing, strutting, passing around their bullet of amyl nitrate to disorient their victims before they hatchet them (for not knowing prey is supposed to attack -- if only to be repulsed). Now dragging home the heads of rabbits, claiming to have bagged lions and panthers. Never at peace but nightly, yearly re-enacting the failure. Others, alum-hearted, acid tongued, now reduced to trapping flies at urinals, advertising for slaves to serve a memory...to pay back the universe for a bankruptcy it never caused.

In the final stages of this psychological paresis, they abandon themselves to swill away their sunset days in stupor. Neither discovered for what they might have been.

Even Mrs. Stone had her Roman Spring, for her maker captured a microcosm of gypsy philosophy: to take life as it comes and, when it darkens, to "sleep it, smoke it, fiddle it away."

Paul-Francis Hartmann

How come the latest hair style always looks good on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

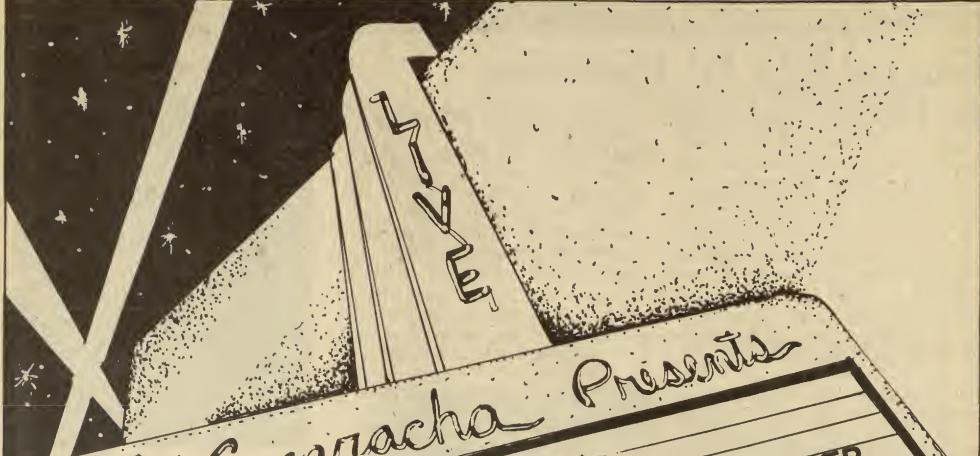
At King's Court we don't try to fit you to a hair style: We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

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Entertainment

Show Biz In Review

By Donald McLean

Me And Bessie

Gerri Dean and Lester Wilson must be the luckiest two people in San Francisco currently. Every night they get to go to the Marines Memorial Theatre and perform with the simply incredible Linda Hopkins in *Me and Bessie*. For this privilege, for which they even get paid (not nearly their worth to be sure), they respond with superlative support, particularly Mr. Wilson, a sexy, dynamic dancer with tremendous magnetism.

Bessie is not really a show so much as a staged one-woman concert. Aided by her two shimmy-shaking cohorts and a first-rate quintet of musicians, this one woman sings and tersely narrates the life and music of the legendary Bessie Smith. It takes a giant talent to tackle a giant talent; fortunately for us

all, Linda Hopkins is equal to Bessie. Miss Hopkins has a voice of stunning depth and power, capable of either shoutin' or caressing the gospel/blues and making Bessie's music as vital and emotion-charged today as it ever was.

Beautifully gowned by Pete Menefee, Miss Hopkins is totally captivating as she takes us back to the Black lifestyle of the 20's, reflected in the honest human experience of *Nobody Knows You When You're Down And Out* and *T'Ain't Nobody's Bizness If I Do*, the bawdy barrelhouse of *Kitchen Man* with its highly suggestive double entendre or the jubilant *Gimme A Pigfoot*. And in her final number, *Trouble*, she takes us from the depths of despair to the pinnacle of joy, touching all bases along the way. With infectious energy, a wicked twinkle in the eyes and a smile that could put Con Edison out of business, Linda Hopkins is sheer dynamite!!!

The slender book by Will Holt offers us little insight into the person or life of Bessie until the final ten minutes, but it



Linda dances with Lester Wilson.

does capture the humor and honesty of the woman through her songs. Wilson has choreographed several snappy dances evocative of the changing times. Pianist Howlett Smith possesses the same power with his fingers that Miss Hopkins possesses with her voice. The structure seems uncertain, often vague, but the faults in no way distract from the remarkable virtuoso performance of *Big Mama Hopkins*, whose concept the entire production is.

If you dig the blues, be you black, white or scarlet, race to the Marines Memorial Theatre -- you'll never hear them sung better.

The 20's gave us Bessie -- thank God the 70's have given us Linda!

Linda Hopkins And I

by Donald McLean

Linda Hopkins is in pain. Walking our San Francisco hills, she has sprained her hip, but she's bubbling and cheerful despite it. But how can she work and dance nightly? "When I'm on the stage, I feel nothing. Every pain is gone. I like to see my audience. If I can't see my audience, something is missing for me." When I ask if it's possible *Bessie* will be extended since it has a terrific pre-advance sale, Linda says, "I'm really home. If San Francisco says it can be extended, it will be. It's up to the audiences." But audiences will not get to see Lester Wilson after the first

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DIVINE

IN

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Music By
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Tickets: Theatre Box Office/Ticketron/All B.A.S.S. Outlets/All Macy's
Downtown Center Box Office/Gramophone Shops/Kinokuniya Book Store
(in the Japan Center) & Nell Thrums in Oakland



Linda Hopkins.

week; he has a part in a new movie, *Sparkling*, based upon the career of The Supremes. "He's leaving me and it's hard for me to accept anyone else." Linda truly regards Gerri and Lester as her "children," but she swears he will be back with her when *Bessie* opens on Broadway Oct. 4th.

But what does Linda do besides sing up a storm? "I love to cook. I'm good, but I'm not the best. My friend 'Little Bit' is the best. She weighs... (Linda indicates a waistline that would make Kate Smith look like Twiggy). I have cats. And I swim. I love playing cards for free. I can't stand for anybody to win my money. I'm a puzzle fanatic. And I'm a fanatic for soap operas. I watch them all."

She was born in New Orleans fifty years ago. "I love my age. I see so many that have not lived to see 50, so many singers I have trained who've never reached it." She trained singers? "I took two years off to teach kids to sing... I've never had a lesson. I always had a voice. It's not as powerful now as it used to be but I can do more with it as I've gotten older." I break up; Linda has one of the most powerful voices I've ever heard. I comment, "Well, you're not exactly Blossom Dearie, ya know?" Linda howls -- "Honey, you used to be able to hear me two blocks away!"

I query Linda about the difference between gospel and blues. "The only difference is words. One speaks of God, the other speaks of bringing hurt out of you. But both bring joy to you and take pain out of you... *Bessie*'s times were not like my times. I have it easy. I've found very little prejudice. The only way a black performer don't make it now is because he isn't trying.

It's wide open now."

And how are San Francisco audiences? "It's more subdued here. They don't let go like L.A. and New York, but don't think that they aren't getting it. They give you that smile, and I love that!" And Linda gives me her smile, which would melt the heart of Scrooge, Simon Legree and Clive Barnes, and I love her.

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June Is Bustin' Out

Get the track shoes and the checkbook ready. If you haven't bought tickets for the BOLSHOI BALLET, forget it! The one-week run is completely sold out, but standing room goes on sale each evening at 7 P.M. for that night's performance.

On June 16th, Shelley Berman opens at the PLAYBOY CLUB thru the 21st; on the 17th, Janis Ian opens at the BOARDING HOUSE also thru the 21st; on June 18th, a new musical comedy

(Continued on next page)

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"Divine!"

Photo by Ron Williams

entitled *The Heartbreak of Psoriasis* opens at the KABUKI THEATRE, starring the inimitable Divine, who will make a dramatic departure playing an innocent housewife and mother (a far cry from *Pink Flamingoes*)...book and lyrics by Sebastian, music composed by

Gene Babo, and it all sounds very bizarre.

Over at the OAKLAND PARAMOUNT, the film premiere of *Nashville* starring Karen Black (is there anything she isn't in these days?) will be June 21st at 8 P.M., followed on the 27th by Paul Williams in concert. Roberta Flack comes in on July 6th to shake up the joint.

And A.C.T., whom I'm convinced is atoning for its winter season, is bringing us another top offering on July 1st thru 20th -- Peter Cook and Dudley Moore in the Tony-winning two-man show, *Good Evening*. For those who enjoy laughter, it's a must.

Opening June 20th, weekends only, *Works by Brecht and Weill* will be at the Eureka Theatre, Market and 16th Sts. *Monty Python and The Holy Grail* their first film, opens at the STAGE DOOR, on June 15.

Beach Blanket Babylon Goes Bananas opens June 27th at CLUB FUGAZI, 568 Green St., with Nancy Bleiweiss back as Carmen and Glinda but with a completely new revue under the direction of the slightly mad Steve Silver. June is a good month for showgoers!

GAY THEATRE

Whatever happened to it? Well, word comes from Carl Berry that he will direct Noel Coward's *Blithe Spirit* at Dore Hall on Sept. 6th thru 28th, weekends only, with an all-male cast. Then I hear that Chuck Largent wants to direct *Funny Girl* starring Faye as Fanny Brice in the Fall, and another rumor is that KIMO PRODUCTIONS wants to do *Gentlemen Prefer Blondes* starring (brace yourself) Luscious Lorelei in the Carol Channing role and Michelle as the best friend Dorothy. Let's hope they all come to fruition.

"So long for a while, that's all the songs...."

Are You Ready? ...I Wasn't...

"ALL AMERICAN BOYS"

The ad said, "All American Boys" - a porno film from NY City..cluck, cluck, cluck, cluck, cluck. Well, even chicken queens need porno, however, the only way I like chicken is au vin, fried or roasted. So much for that film.

Well, there were a few inserts, diversion, which had nothing to do with the "plot" - but they were over 15. The coming attractions looked much better, and with more pubic hair and no winking A-holes. At least there wern't any ball bearings popping out. Urgh.

The above was playing at the Laurel...everyone has a disaster now and then. Such is life.

By George Grassby



You want some Divine chicken?

Purple Pickle

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S.I.R.'S. LITTLEST. ANGEL



ONCE UPON A TIME NOT SO long ago an angel came to the S.I.R. Center on Sixth Street. He was just a small angel and frightened by this city comprised of so many different kinds of people. He was all alone and lonely. He had traveled a long way to come to San Francisco, for he had heard of the wonderful freedom enjoyed by the people here. But, when he arrived, it was so very strange and he didn't know anyone. It was enough to make even an angel cry.

But then he was told of this place, S.I.R., where they helped people to find work and places to live and they were kind. So our angel went to the place called S.I.R., and they did find him a job and a place to live and they were kind and loving to him.

Our angel was very happy, for he had found friends and was doing things that made him happy. His heart was so filled with love that he wanted to help the people at S.I.R. and to help other angels that might come to this wonderful city named San Francisco.

So our angel began to help at the place called S.I.R. There was so much to do; floors to be mopped, trash to be emptied, carpets to be cleaned. Our angel was happy because he was helping others.

He began to help with answering telephones and talking with the people who would call needing all kinds of things; jobs and places to find something to eat and a place where they could stay. Some would want to know where to find a doctor or someone to help with their problems. Some of the calls were very sad. Sometimes a person would call just because he was lonely and wanted to talk with someone.

These calls sometimes made our angel very unhappy because he wanted to help everyone and sometimes he couldn't. He would try to find jobs for people and would help them to find a place and something to eat. For times were very bad in San Francisco and in the whole country and many people had neither jobs nor a place to live. Our angel thought and thought just how he could get more people to help.

Then the good president of S.I.R. made our little angel the Director of all the S.I.R. Angels, and he began to ask all the friends of S.I.R. to help:

"Everyone can help, wherever you are. If you're in San Francisco and have a job that needs to be done or know of a job, call the angel at S.I.R., 781-1570. If you would like to help with a donation to support the job referral and emergency assistance program, you are invited to become a S.I.R. Angel."

Our angel was happy again because he had found a way to help others, and he was sure many of the friends of S.I.R. would want to feel good by helping.

You can help. Please call 781-1570 or write S.I.R.'s Angel at 83 Sixth Street, San Francisco, California 94103.

God will bless you.

S.I.R.'s littlest Angel, HARRY LEIS-HURE, at twenty-four is one of the Society's youngest active, unpaid volunteer workers. From mopping the floors with a mop that's bigger than he (Harry's only five feet tall) to emptying trash, answering telephones or helping with job counseling, Harry is always busy. You can meet Harry almost any day at the S.I.R. Center, 83 Sixth St., San Francisco—between Mission & Market.

VECTOR May 1975

What is S.I.R. Angels?

A dedicated group of men and women who donate a minimum of \$3.00 a month to S.I.R. for at least one year or \$30.00 once a year.

Won't you join "S.I.R. Angels" to get S.I.R. into its many worthwhile projects? You can become a S.I.R. Angel just by completing the form and sending in your donation.

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S.I.R. Angels



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Features

Bertha At Bat

By Jack Burden

Sutter's Mill Ends Pendulum Win Streak

Defense was the name of the game as Twin Peaks took on an improving Hombre team as the seventh week of C.S.L. action got underway at Balboa Park. Continuing in their winnings, Twin Peaks managed to keep their pennant hopes alive, but not before the Hombre took them to the limits in defending their way to a 13-6 toughie.

After opening the season on a winning note, the Kokpit has failed to put together another victory as they dropped their fifth game in a row 37-2 to Northern Div. leader Sutter's Mill.

Toad Hall kept pace in their winning ways by outclassing FeBe's 21-3. The win left the Hall tied for second place in the Southern Div., and

only one game behind Div. leader Pendulum. An upcoming game with Twin Peaks, co-holder of second, will be a crucial one for the Toad squad.

The Roundup finally climbed out of the cellar in the Southern Div., as they easily defeated Northern Div. cellar holder Jackson's, 26-7. The Roundup seems to be coming to life after starting the season in a disappointing manner.

The Mint came up with their best team hitting effort as they sent the Purple Pickle into last place with a 19-6 win. A win for the Mint over the Hombre in their next outing, could put the blue and white squad from Market St. into a tie for first place in the Northern Div., if Sutter's loses their contest with the Pendulum.

A definite second place spot and a possible chance at tie for first (if the Pendulum is beaten by Sutter's) in the Southern Div. was up for grabs as Twin Peaks and Toad Hall opened the eighth week of C.S.L. action. With both teams sporting impressive 5-1 records, the game was billed as a must for each



Capacity crowd gathered for Pendulum/Sutter's game.

squad. A loss for either team could all but destroy their hopes for a title.

A defensive battle most of the way, saw Toad Hall holding a 8-7 lead late in the game. But, as so often happens, a slight series of errors made by the Hall squad, enabled Twin Peaks to cross 3 men over home plate and pull out a crucial 10-8 win.

The Roundup ran their win streak to 3 games as they matched talents with the Purple Pickle and came out on top 15-6. Although the Pickle has had difficulty putting together a winning season, I feel they have the talent to win ballgames. The fact that they play in the toughest Div. is no relief either. In any event, I feel the Purple clad team of coach Steve Elliot is doing a great job for a first year team.

The Mint's title hopes went up in ashes as they were burned in a must game by the Hombre 13-1 A win would have kept the Mint only one game behind division leader Sutter's. Although the final score was in the Hombre's favor, Mint coach Jerry Aden has requested the game be put under protest due to a critical seventh inning call made by the plate umpire. A protest decision in favor of the Mint would mean the game would be replayed in full. A decision against them would leave the Hombre as the game victor.

A capacity crowd in excess of 300 gathered to see the long awaited battle of division leaders, Pendulum and Sutter's Mill. A win for the Mill would almost assure them a title in that the Mint had lost in an earlier contest. A loss would still leave them one game in front.

The Pendulum was the team under pressure. A loss would mean sharing first place with rival Twin Peaks, an earlier victor over Toad Hall. A win would keep them in first place, but by only one game with three remaining.

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Irene and Bubba [arrows] meet with teams for post game congrats.

The Pendulum was also laying their undefeated record on the line. Trying for an unprecedented undefeated season, it was do or die for Irene and her *Big Red Machine*.

The capacity crowd was evenly divided in team support, as both squads had brought out their loudest and most loyal fans. After 30 minutes of insults thrown in jest from one team's direction to the opposite opponent's camp, the contest was to begin.

Sutter's led off the first and went 3 up and 3 down. The Pendulum finished the inning in the same fashion. 3 up and 3 down. A defensive battle was emerging.

The second inning was more of the same in that neither team could muster any offense.

Then disaster struck Sutter's Mill infiel. All-Star shortstop Art was being brought out of the game. The faithful Mill followers sat tense and confused as they didn't understand why their mainstay infielder was being removed. It was finally learned that an earlier collision at first base with Pendulum's Ken Ingram had caused a bruised or pulled muscle to Sutter's vital player.

Mill coach Bubba then brough his third baseman over to short and brought in new third baseman Don. After a short timeout, the already marred game was to resume.

Third inning - ditto of one and two.

The fourth inning saw Pendulum left fielder Durwood hit a bloop single to the deep infiel that was dropped by the Mill's shortstop. Lafayette then came to the plate and proceeded to smash a line drive down the third base line. Due to the gasps of the spectators, third baseman Don stabbed at the ball from the air and tried to pick Durwood off first, who at the swing of Lafayette's bat, had started for second. The throw to first was missed and allowed Durwood to score from first. The game had its first score, and the Pendulum had drawn first blood. End of four. 1-0 Pendulum.

Sutter's Mill was next to score as outfielder Hugh and second baseman Metz scored and suddenly the momentum had shifted to the Mill's favor.

Both teams added one more tally and at the end of 5 innings of this hard fought battle, the score stood at 3-3.

The sixth inning was to prove to be the critical 3 out period for Sutter's as outfielder Wes drove a deep line drive over center-fielder Jerry DeFord's head for a two run homer. Again Sutter's Mill had taken charge and found themselves with a 2 run lead with but an inning and a half to go. The Pendulum was to get nothing but nervous as they ended the sixth inning failing to score. One inning to go and their win streak and undefeated season was being seriously threatened.

The seventh inning was coming up and every eye in the ballpark was fixed on the field where the two great teams were doing battle. Sutter's again led off the inning and went down quickly. Sutter's had a 5-3 lead with but half an inning to go, but having to preserve that lead against the most potent offense in the league was not going to be an easy undertaking.

It was now or never for the Pendulum as the first batter walked to

the plate. What must go on in a player's mind in such a tense moment must be a fast passing cavalcade of past pleasanties and future horrors. The batter swung. The ball rolled to the infield. One out. Sutter's was two outs from the biggest victory of their lives. The second out was soon to come as the Pendulum's second batter placed the ball at the feet of the opposing pitcher. One out to go and fans were going crazy. The pressure put upon the third batter was tremendous. It was a hit here to start a come from behind rally or else it would be all over. He stood there anxiously as he awaited the pitch from Sutter's great pressure pitcher Warren. Finally the pitch was in motion. The ball was nearing home plate. The batter had started a vicious full swing. Ball and wood connected. There wasn't a sound as the white sphere headed skyward, and then started its endless descent. Awaiting the leather covered ball was the outstretched hand of Sutter's great relief playing shortstop. The ball seemed to take forever descending before settling in the firm grasp of the fielders' glove,

Everyone sat motionless.

It was then and only then that the

(Continued on next page)

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thunderous roar from the Sutter's fans told everyone of that tremendously contested game. The Pendulum had finally fallen.

The final game of the weekend saw the Kokpit suffer another setback at the hands of FeBe's, 21-2

CURRENT STANDINGS

Northern Division

sutter's Mill

7-1

Sutter's Mill

7-1

Mint

4-3

Hombre

2-4

Kokpit

1-5

Jackson's

0-7

Southern Division

Pendulum

6-1

Twin Peaks

6-1

Toad Hall

5-2

FeBe's

4-3

Roundup

3-4

Purple Pickle

1-7

Ramblings

By George Grassby

Other Castro Places

Finally, all the LA queens went home after the holidays. You can walk down the street again, almost....there's always the "stars" cluttering up the sidewalk in front of the Frog Palace - it's like trying to avoid dog shit when you go past that place. "Get outta the way, queen(s)...got to get to the Midnight Sludge and get me a bottle of green death."

Ever go to the Castro Rock (Tubs)? Been there several times. Not bad. Now they show porno flicks on Monday

nights - 10 til 2, and are thinking about doing it on Thursdays. Brings in some nice numbers too. Sit in the front lounge, gawk at the flicks, maybe get some ideas (yeah..in case you forgot), pick out someone and practice what you just learned.

Actually, it saves a trip downtown, and there aren't any dark alleys to park-crawl thru. Prices are right too - start at \$1 in the daylight hours (locker) and on up - different times, different prices - all under \$5.

I heard they may be putting in a sun deck....too bad not a drinking license. But they do have an adequate supply of food and beverage machines, hot and cold and vaseline or something like that. Doesn't anyone bring along a survival kit these days? Give it a whirl, not a bad place to go.

Another Opening - But Not a bar

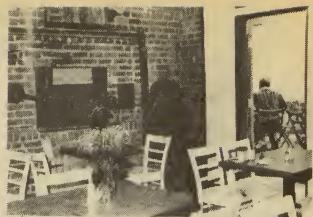
The **Eureka Aracde**, 531 Castro had its grand opening last weekend, with lots of entertainment: Haight Ashbury Jazz Workshop, Pristine Condition, Divine (no poodle) and even Lilly Tomlin dropped by for a few hours, as a spectator.

The Arcade, "housed in two renovated Victorian buildings" is a variety of shops on two levels, selling everything from breakfast croissants to Middle Eastern tapestries.

The largest of the shops is the **Bakery Cafe**, a delightful cafe with a sun deck in a garden. It used to be a real bakery, with the old ovens still in the back brick wall. The place is nicely decorated, serving fresh pastries with their variety of coffees (opens at 8am), lunceons, and light suppers. There's also beer and wine, all of which can be enjoyed out on the deck, if you like.

The place is in the back of the Arcade, away from the noise, the dust and fumes, and prowling street queens ..sit outside, look at the sky, the plants, flowers and cats, or sit inside and enjoy nice, quiet music while you eat or sip. The music level is low, so you don't have to shout or communicate via ESP.

The other shops are: **Caravan Coffee** - sells freshly ground coffees, plus herbs, teas and spices. **Jerusalem Shop** - has a selection of clothing, jewelry, rugs and tapestries from the Middle East. **Sgt. Pigford's Calabash Pipe** - "smokables, accessories," and so forth. **Skin Zone** - Natural cosmetics,



View of one of the old ovens when it was a Bakery.



Some heavies out on the deck having a some refreshment.

protein shampoos, soaps, oils and lotions. **Thousand Fingers** - A crafts collective - Stained glass, ceramics, crochet, batik, weaving, clothing, jewelry, furniture. (A group of 13 artists comprise this cooperative). **Uptown** - period pieces of Art Deco "for the contemporary eclectic"....and a Garden.

Imperial Newsletter

by Wally Rutherford

From the Office of the Empress:

Her Imperial Majesty, Doris X, is extremely pleased with the progress of the cast rehearsals for the forthcoming production of the *Wizard of Oz*. Chuck Zinn, the Director, has selected extremely talented guys and gals, including both straight and gay. They are all unified in making this musical fantasy a huge success for Operation Concern. Chuck has also informed Doris X that there will be many surprises.

If you or your business have not yet been contacted for an ad for the *Oz* Souvenir Program, please contact either Mike Schoch (Toad Hall), Gary McDonald (Jackson's) or Marcus (Boot Camp). Join the *Oz* group in raising funds for Operation Concern.

Doris X and several members of Her Court joined the Hombre bus trip to

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Redwood City for a Roller Skating Party. This is not the type of column to explain all the festivities, but they all had a delightful time. Thanks go to The Cruiser, Redwood City, for their hospitality shown to the group during the return trip. Another trip is planned for June 26th. Check with Terry of the Hombre for details.

Doris wishes to express Her deepest appreciation to the Southern Courts for their response at the recent "Maggie" awards. Keys to the City of Los Angeles were presented to San Francisco Royalty. Cal Colburn presented the "Key" to Bob Cramer and my good friend, Missy, presented mine.

The Board of Directors of Tavern Guild has announced the formation of an Empress committee of which Doris X will be Chairperson. Doris will select the committee. This Committee will work together in forming the rules for Candidates for the election of Empress XI. The candidates will be presented at the Beaux Arts Ball on October 25th.

From the Office of the Emperor: we are pleased to report that the April fund raising event, The Great Depression Dinner and Dance, benefitted the PRIDE Foundation by more than \$900.00 after a few outstanding collections are made. The bar proceeds were estimated at about \$250.00, all of which went to S.I.R.

On Friday evening, May 30, the first official function was sponsored by the Imperial Family and held at the Jack Tar Hotel. Although the dance was, disappointingly, not well attended, Jose and his committee are to be commended for an outstanding job. The evening was a lot of fun and the company was pleasant. Again congratulations for a fine effort.

Any person who intends to be a candidate for Emperor IV, should contact the Emperor, Bob Cramer, who now has registration forms. All aspirants for the office of Emperor will be reviewed for consideration by the Council of Emperors candidates review board in late July.

The June benefit even for the Emperor and the Cable Car Court will be a screening of a major motion picture yet to be released. The screening will be held on Thursday evening, June 19, as a fund raiser for Helping Hands. Admission is \$3.00 and seating is limited. You can contact either Bob Cramer or any Cabinet member for tickets.

Over the Memorial Day Weekend, Bob and Doris and members of both Courts, attended the Princess Royale Ball in the City of Roses, Portland. For some of us who either arrived early or stayed later, we wish to express our thanks to everyone in Portland who helped make our visit so enjoyable. To Candi Warper, Elsa, Mame, Darcelle, Vanessa, Sam and Gene, many, many thanks. Also, sincere congratulations to Portland's new Princess Royale, Christi.

The Office of the Emperor of San Francisco and the Council of Emperors announced that applications for the candidacy for election to the title of

Emperor IV of San Francisco are now available. The forms and rules for running for this office can be obtained by calling Mr. Bob Wiggin at 334-3546 or Emperor Bob Cramer at GA1-3051. Filing fee for candidates is \$50.00 and four black and white glossy photographs. Applicants not selected for candidacy will receive their filing fee back within three days after the Emperor Candidate Review Board adjourns.

Applicants will meet the Emperor Candidate Review Board for public interview on Tuesday, July 15, 1975 at

(Continued on next page)

PICK UP A FRIEND AT THE
MAYAN

A black and white photograph of a woman sitting in a bathtub, looking over her shoulder. In the background, there are several pyramids or temple structures under a cloudy sky. The text 'PICK UP A FRIEND AT THE' is at the top, and 'MAYAN' is in large, bold letters. At the bottom left, there is a large number '2' and the text '00 locker on week days'.

The Mayan Baths • 2107-4th St. • Berkeley, Ca. • 845-8992

8:00 PM at S.I.R. Center. The Constitution of the Office of the Emperor specifically states that at least six members of the Council of Emperors will interview the applicants, plus three members of the community, to determine qualifications of candidates. The Council of Emperors representatives on the review Board this year include Emperor I, Marcus, Emperor II, Russ, Emperor III, Bob, Messrs. Bob Wiggin, Dixon Olivieri and Larry Eppineite. The three members of the community are Empress I, Jose Sartia, Mr. Sam Squire of the California Motor Club (CMC) and Ms. Charlene Scott of SCOTT'S PIT.

The Coronation of the Fourth Emperor of San Francisco will take place at the Sheraton Palace Hotel on Saturday, Sept. 13. Public voting will take place between 12 noon and 8 PM on that same day. Applicants selected for candidacy will be advised of their eligibility or non-eligibility as soon after their interview on July 15, as possible and their campaigns may begin at that time. Candidates for Emperor IV will be required to make six "official appearances" during their campaign as set up by the Emperor Candidate Review Board.

Calendar of Events

June 14 San Jose Coronation
Mr. & Miss Gay California
19 Private Screening - Benefit
for Helping Hands
21 Mr. Cowboy-Miss Cowgirl
28 Frieda's Ball-Calif. Hall
29 Gay Freedom Day Parade

Travel Adventure II

By Wally Rutherford

A CRUISE FOR THANKSGIVING

By now everyone has more or less heard about the Islanders cruise last December on the Renaissance. Well, as I promised in that article, here is the announcement of the second Caribbean cruise.

THE DATES AND THE SHIP

The dates are Tuesday, November 25 through Tuesday, December 2, 1975. The ship will be a recently refurbished Greek flag vessel of 17,000 tons. She is designed to accommodate about 500 passengers in staterooms, half again as large as cabins on the average cruise ship. Even the most inexpensive cabins on the lower decks offer 183 square feet of space. And when you are not in your cabin, there is a wealth of sunlit deck space and a swimming pool of course. The ship also features a disco that faces out to sea and wraps around the swimming pool area. There are three bars and the Islanders will see to it that a drink is a drink. Next is the main dining room that will accommodate all passengers at one sitting. The operating staff is Greek, the caterer Italian, and the galley supervisory personnel comes directly from the S.S. France.

THE PORTS

Nassau (port of embarkation), Montago Bay (Jamaica), Grand Cayman, then up the Mississippi River



The Renaissance.

Delta to New Orleans.

RATES (per person)

The rates range from \$345 for 4 people in a cabin to \$645 for 2 people in a cabin on the lower decks and for the more frivolous, Suites range from \$795 to \$1245.

AIR ARRANGEMENTS

Braniff International Airlines will handle the San Francisco/L.A. charter flight to Nassau. Cost will be approximately \$150 round trip.

YOUR PRIVACY

Even though the original trip of the Islanders has received some publicity, they are still aware of the need to protect the privacy of individuals travelling with them. Their motto remains: "Discretion is the Better Part of Frolic."

FOR INFORMATION

Complete details are now available, including deck arrangements and stateroom plans and reservations are being accepted. For further details please contact the Islanders West Coast Representative Stan Berniol (415) 861-3905, or write me, c/o the BAR Office, 1550 Howard St., San Francisco, 94103.



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Letter From Mole End

Dear Badger:

Yes, I am settling in to my new Mole End, garden (milkweed!) and all, and I've discovered that unpacking is at least as traumatizing as packing was. The number of things I'd forgotten I had, just during the two weeks I put into packing and storage, is amazing. I don't yet know where I'm going to put all the books, but I have an idea I may be constructing a lot of shelves in the very near future. It's a good thing I saved the marble stair tread: I want to use it to hold the cookbooks, because it's strong and because it'll look really good over the marble pastry table.

The cats are nearly through their freaking over the move. Esmee has disappeared only once, and Pascal has already presented me with a small bird of some sort, in the middle of the kitchen floor and not quite alive (it died behind the stove and I had a hell of a time getting it out). I could wish he would express his devotion in some other way -- he'd already eaten a big breakfast when he went out hunting, and it took about three minutes to return with the poor thing, so the impulse couldn't have been dictated by hunger.

After all the time I spent, room by room, spring cleaning at the last End, I am back to using the sponge mop and spicspan on the walls and ceilings here. It's so convenient just dunking the sponge and running it up the walls, I can't think why everybody doesn't do it. You know how I hate to get up on the ladder, and the handle of the mop takes care of that problem, too: the tallest thing I need to stand on is the milking stool!

Have you received an "Oz" button yet? If not, I'll send one down your way. So far, I've had three bought right off my body. I understand quite a few people here enjoy collecting special events buttons, but I'd never run into a situation where a button I was wearing was in such demand, till now. With the proceeds going to Operation Concern, folks are not just satisfying their acquisitive urges but contributing to the general good, as well. And it's a pretty (pretty?) button, with a rainbow yet.

I discovered that my "real" doorbell was connected to the landlady's "real" doorbell, so I've invented my own ecologically valid system: a recycled curtain ring attached to heavy-duty laundry line which runs through two

recycled aluminum brackets and then down a hole in my dressing-room ceiling where it suspends a bunch of Indian brass bells which, when the bell ring is pulled, jangle very nicely. Now I have to figure out how to unsnipe the "real" doorbell so that it does not ring and the landlady's does; and you know how I am about electricity. Only last month, I finally figured out how to turn on the vacuum cleaner. You see, there has always been a reason I did things the hard way, and the secret had to come out sometime. Would Rube Goldberg be proud of my inventions?

My new windows are all casements, but they just swing, with no crank or anything to hold them at a specific width of open or closed, so I have put a couple of latch hooks on each window -- a long hook and a short hook -- to hold the window open but not let the cats in and out. The first few days I was here, every time the wind shifted the windows either slammed shut or swung wide open, and the cats (mine and the landlady's, a total of four so far) got the idea that the windows were hot to get in and out of the apartment. But the damage to the plants and other things being knocked over each time a cat made an entrance soon convinced me that the windows were not the answer. I had considered getting crank assemblies but the low cost of the hooks (three for .49) was too attractive to pass up. Now if I can remember to save a newspaper or two and wash the windows, I'd be able to see the milkweed.

The garden is really super. There are nearly a dozen fruit trees, clumps of something called Watsonia, several rosebushes, and a number of somniferous Eurasian poppy plants (you know which harvest I'll hold my breath for!). One of the roses is a Peace, and there's a small pink one, and several white ones, along with one really beautiful deep red. Unfortunately, the peach trees have some sort of wilt, but it doesn't seem to have spread to anything else, so I'm not worried about it; but I do intend to spray this fall. In the meantime, I'm weeding constantly. And if I happen to uproot a calla lily or two, I'll just have to put off worrying about it till later. I wonder why every garden in San Francisco has callas, with or without quadraphonic sound? My solution to the snail problem is Corry's English formula snail powder. It looks like sawdust, and they warn against

putting it where domestic animals (read dogs and cats?) can get at it, so I put a tablespoon or so at the bottom of a brown paper bag, and dampen it with beer, then weight the bag with a rock or a brick so the snails can get in but the animals can't. The stuff is unbelievably effective. It seems to scare the snails away as well as killing them -- that is, many leave and the rest get croaked. I wonder that birds don't eat more snails. Is it that there are too many snails?

All this moving and packing has ruined my softball attendance. I can't even find the chile kettle, and keep thinking I've lost it for good. But it has to be in the next box I open. If I don't have my kettle, there won't be any matzo soup for dinner, and I'd feel really foolish walking into Solomon's and buying two gallons of soup to take out! My grannie told me the secret was never to remove the lid when simmering matzo balls, but she didn't tell me how I could tell when they were done if I didn't look, so I solved that problem by getting a kettle to fit my pyrex skillet lid. All I have to do is move the towel away from where it seals the edges, and I can look in, without losing any steam. Remember my first matzo balls? the ones that looked like golf balls but bounced when they were touched with the spoon? That was mother's recipe. I later learned that the recipe that worked, my gran's recipe, was the one on the box of matzo meal: perfect dumplings every time, if I didn't open the kettle.



People, Places & Things (or Just Plain Gossip)

Sweetlips Sez

The Summer Bowling League is off to a good start with the Kokpit team right up there in the running...keep up the good work guys...Lew, don't you think 110 is a little ridiculous?

Congratulations to Empress Shirley 3 and Prince Consort Freddie on their 20th Anniversary...you must have the patience of Job, Freddie.

Have you been to the *P.S. for lunch lately...you can/finally get great service by the one and only Curt..and I do mean service..you are a great guy, Curt, keep up the good work.

Nice to see T.J. of the Fickle Fox downtown in his breaks from Jury Duty...you are looking great Thomas...must be working with Mildred that makes you look so young. Incidentally, the *P.S. is having a bus trip to Santa Cruz on Monday the 16th...if you are interested, call Roy at the *P.S...it should be a fun, fun trip...Curt will be serving cocktails aboard the bus.

As long as we are into the *P.S...it should be mentioned that Glenn, the

Mr. B. (the original from the 2nd St. Balcony) is back at it again with a

fabulous bartender, has a new love after all of these years...Ken Lyon of the 'Years Ahead' Hairstyling on Polk St...a nice new, heaven couple...congrats. to you both. Have you seen the fantastic glasses and gifts at the Obelisk on Castro St., a great selection of things for your loved ones...they are also sponsoring Tony for Mr. Gay California ...and he's a hunk as you can see for yourself at Buzzby's most of the time...good luck Tony, you are a heaven person.

Congratulations to the Twin Peaks on beating Toad Hall last Saturday...what has happened to Mr. Pielock? FeBe's also beat the Kokpit but the Kokpit's dance team won first and third prizes at FeBe's...thank you Mel and Walter, Jack and Floyd. Have you been to the Cinemattachine lately...congrats to Hal Call.

The great Michael Greer is opening in LA at Studio One...a brand new show...good luck Michael from the Lips, Cristal and Bella.

new address in the very heart of Muscatel Meadows. This time you can

also play pool and other games. But the world's oldest game is still the stellar attraction - YOU. Open every nite at midnight - 224 6th St.

If you see Old Henri and Pretty Young Cristal at the premier performance of *Sparticus* at the Bolshoi Ballet, please know that Cristal is not really Henri's date. The tickets at \$350.00 were bought for them from the KQED Auction by a gentlemen admirer. What a hell of a lot admiration.

The Sentinel has a new sports writer...Duke Joyce, of the Toad Hall team...did you enjoy your luncheon with the Lips last Wednesday at the *P.S. Duke?...love your car. Miss Grass...you are, and I mean, you are going to quit as I shall never fire you even tho' you are after someone's lover...remember you weigh three times as much as his lover.

The list of Gay Bars is an ever growing one.

Charlotte and Roberta were in Mexico during the first phase of the TG's nomination. Neither were nominated. I guess they are going to retire - at last.

Thank you Tommy Terrific of Portland for the great Fifth Hanging pictures...will be picking out the ones we want soon and sending the album back to you.

Welcome home Fern...hope you had a pleasant vacation in Ohio...we missed you here as no one has sold any Tanqueray Gin lately...but you'll make up for it honey.

Miss Roland of the Gangway has sabotaged the Kokpit team last Sunday...how come you got them so drunk so early in the morning when we had to play FeBe's.

I thought that interviews were supposed to be spontaneous, how come they give one individual to be interviewed, a list of questions a weekend ahead so that they could get the answers correct for a change.

Seems as if Daddy Joe Roland is performing the wedding of the year...Bobby Calhoun's this coming Sunday.

Are you sure you won't quit, Greta, as Mel Square says Gretz. You may not be smart, but you sure are cute, all 250 lbs. of you.

Hope that you enjoyed your vacation Mike Dooley...after all, one day is sufficient.

Love to all, especially you, Ken of Alvin..... The Lips

pssst

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Southern Scandals

By Mr. Marcus

The campaign for Mr. Cowboy and Miss Cowgirl is in full swing as we go to press this week. Rick Hammond, Don (Double N) and Bill Long are vying for Mr. Cowboy and Deno Thomas, Daisy Cowan and Carol Lea are rounding up votes for Miss Cowgirl, 1975-76. The big event takes place on Saturday, June 21st at S.I.R. Center beginning at 8:30 PM with a full bar, dancing to western band and a fabulous show by Tillie Tumbleweed and the Vaporettes. With Mark Calhoun and the incomparable Mavis doing the MC-ing, this evening should be a riot for all. Tickets are only \$2.50 in advance and \$3.00 at the door and are on sale at the Boot Camp, FeBe's, Round Up, "P.S.", S.I.R., Adonis Book Store, N'Touch, Folsom Prison and Lancers in Oakland. Remember, voting ends at 11:00 PM on the 21st for the candidates.

☆ ☆

The Serpents of SF present their annual run, *Oil Miss Run* next weekend with a 24 hour bar, Saturday Cocktail Party, Sunday morning eye-openers and including bike events with trophies for the best campsite in keeping with the Mississippi River Theme. The show will be a riot from reliable sources and the whole thing is situated at Beautiful Laurel Park. Cost for this one is \$35 for an application postmarked by June 11; \$40 from June 12 to 16. After the 16th, the cost will be \$47.50, so get your applications in now and remember, "no non-prescription drugs or non-human pets."

The CMC will stage their annual 4th of July Run at Rainier Creek this year, the theme being the *Spirit of '75* with prizes for campsite and costume in

that theme - that is 1775. Only 175 participants will be allowed on this run at a cost of \$45.00. The run is almost filled and several are on the waiting list, so if you received an invitation for this one, act now! Both runs sound like a whole lot of fun, so get out and interact.

☆ ☆

The Inter-Club Fund has announced that the Celebrity Auction scheduled for July 20th has been moved to SIR Center. There will be no admission charge to this event, but a full bar will be provided for those who attend. Already sealed bids for such items as an autographed coffee cup by John Wayne, autographed record albums, mementos from Bob Hope and other items from Bette Midler, Glenda Jackson, and Richard Nixon have been received from at least 13 other states. Don't miss this one. I don't have to repeat again how important your support for this organization can be. Be sure to mark your calendar for this event.

The Warlocks M/C are celebrating their 14th Anniversary this year. Part of the festivities include a drawing for a

1975 Honda 550 Four, supplied by Powell's Alameda Honda. Chance donations are on sale by all club members for only \$1.00 and other prizes will be offered for your contribution. The drawing will be held on August 23, Saturday, at a place to be announced.

Speaking of fund raising, Operation Concern Two pins are on sale already. OC Board Member, Gil Stone, representing the Cable Car Court on the OC Roster is chairman of the pin sales this year. Don't get caught without these lovely pins, only \$1.00 and also don't get left out by not having your ad in the *Wizard of Oz* program to be presented by the Daisy Court of Empress Doris on August 15, 16 and 17 at the Kabuki.

☆ ☆

THE ENDANGERED SPECIES
(and facsimiles thereof): Let me be the first to let you know that the drab gray building at the corner of 8th & Howard formerly housing the Technicolor Corp., is now a beehive of workers busy constructing what will be the biggest bath house in the world. Some 200 rooms are being erected as well as a TV room, Music Room, Sauna, Steam, Food Bar, Sundeck and other features. The scheduled opening date is Sep-

(Continued on next page)

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tember 1st, just in time to accommodate the hundreds that are expected to converge here for the fabulous coronation of the 4th Emperor of SF...While many bar owners get labeled with some snide nicknames, Lenny Mollet, who dubbed himself The Godfather, is probably the only one in town to have a yacht named after him. Don Long, captain of a 40-ft. party boat has dubbed his vessel THE GODFATHER and it couldn't have happened to a nicer barman. Incidentally, our Lendra will celebrate the eighth and ninth anniversaries of the 527 Club starting on May 23rd with the *Fabulous Flame* taking the podium to MC the entire week of fun. Beginning with a "Come as Your Favorite Royalty" party, Burning the Mortgage Party, Dorothy Lamour Look-Alike Contest by Maxine VIII and other events, the 527 Club will start it's 10th year real HOT! Watch for the ads...If you didn't get an invitation to the smart party on the 3rd floor of the South of the Slot last Saturday, you missed a fabulous buffet, sensuous movies and heaven only knows what else - it was one of those "uniform" affairs and is this an indication that we are getting "militant"?...Notice seen on the bulletin board of the No

Name Bar: "Two Cheap, whorey, trashy drag queens seek two hunky stud bike buddies to ride with in the Gay Parade. Call Bernie or Bill 626-3956" and I hope someone of the same ilk will accommodate these two...Have you tried the newest watering spot in Castro Village? It's called the Castro Station, all remodeled, redecorated and renowned. That juicy hunk Jim Ostlund seems to be at the helm with a groovy crew of bartenders (Ray Tobler, Greg Martin and Doug Kopecky) just oozing with good vibes and mellow rap; try it, it's quite a place and be sure to tell them I sent you...Miss Cowgirl Mama Peck will celebrate the relinquishment of at least one of her official titles on Friday, June 20th at the Road Runner; such starlets as Emperor Alan of LA, Nicole and other "luminaries" will be in attendance as a prelude to the Mr. Cowboy Pageant the next night... Belated birthday greetings to Stan Ketchum, former Prez. of the Warlocks and speaking of that club, understand they have FINALLY acquired a First Lady, (one of their own members), so new prez. Jim Conners is looking happy these days. Meanwhile, Randy of the San Franciscans reports he's still looking and Budweina Thompson of the CMC

is till lucky to have only a part-timer and we're all searching for you, guys... **Memo** for Rudy of the Red Lantern: Wedding Bells, wedding cake and Bill McWilliams do **Not**, repeat **Not** go together; personally, if I had Danny Weber for a lover, I would hang onto him - haven't you heard that Bill McWilliams' middle name is *Transient* and his marriages only last 24 hours at best?...The Imperial Families of San Francisco can expect to be invaded at upcoming coronations by three new courts, namely the Ebony Court, the Aztec Court and the Mabuhay Court, representing the ethnic minorities in our community, namely the Blacks, the Mexicans and the Filipinos. Concerted efforts are being made to form these royal groups and they **WILL** be seen and heard at upcoming coronations and royal functions and I say it's about time...If you missed Katie Ullman's all woman rhythm and blues band, Sweet Chariot, last Sunday at The Stud, you have another chance to hear them at the Driftwood in Hayward tomorrow night (June 14) or at Circus Circus on July 29th...While the fabulous Flame got ripped off in Portland, the Almighty does work in strange and wondrous ways, viz: one hunky Mike Watson, barman at the Family Zoo there was more than compensation for the diamonds, dough and dresses taken from Flame's hotel room, right Fire Goddess?...If you missed the Folsom Barracks 3d Anniversary Party two weekends ago, you missed a ball - nay, several balls. Patrons were lined up outside for hours before the doors opened and the flood gates were open WIDE...What is this "thing" going on between Mike Hackett of the Ramrod and "Tequila" Tom Avila? Tequila's roommates more than take care of Tom - they ejected one of the "world's ugliest tricks" from Fell Manor (the new Bordello) last weekend and brought in Michael as a replacement. Did this have anything to do with a statement Mike Krawczuk (Black Sabbath) made to Tom at the No Name the other night? "Hi Bart, how's your subway system?", tee-hee....The swimming pool at the Wagon lays dirty, dormant and smelly, with the owner being non-committal about the whole thing, which is a shame indeed when so many of our 'night' people would love to have a place to sun and swim during the day; how about Pauline? Just **WHAT** do you intend to do about that mess?...Understand Zane Tamas is miffed about winning a Golden Dildeaux Award last

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This-a And That-a

By Lou Greene

Don't forget the 7th Annual Coronation Ball on June 14th, of Her Imperial Majesty, Reina VI, Buni Lake, to be held at the Le Baron Hotel, 1350 N. First St., in San Jose. For more information, call 279-3070. Hope to see you all there...The Gay Students Union of San Jose State University will be holding their regular meetings throughout the summer months on Thursdays, the 2nd and 4th week each month. They will meet at the Woman's Center, located in the White Victorian house north of the business tower, near the intersection of South 10th St., and East San Antonio St.Another new addition in San Jose! The 641 Bar, located at 641 Stockton, the proposed Miricle Mile of San Jose. It features a Western and Leather atmosphere, and is the only all 'Folsom Street' type bar in the Peninsula, with pool table and game room. They are featuring a .25 draft beer every Thursday. San Jose really needs this. Mucho luck to Mike and Dave, your genial bartenders...The Red Boar will have it's Western Nite on June 18th. Prizes will be given for the best

Western outfits. 'Earl', the manager here, is a real Pearl and a great guy to know...The annual G.G.T. Picnic will be held on July 27th this year, so will write more about it later. Be sure to put this date on your calendar...The B.Q. has installed a closed circuit video TV and as of Friday the 13th, they will be showing full length movies in their lounge, special features and other shorts in their back room. This is quite an expensive installation and should have great appeal to everyone...Across the bay to Grandma's House, they are now featuring a Hard Times dinner, every Tuesday nite for only \$1 and draft beer, .30. The Tuesday nite special will be varied each time. On June 21st, David de Alba will be appearing at 10:30 and 11:30 in his all new show. His recent appearance on Channel 2, on the "On The Square" show was extremely well received. He does a great impersonation of Judy Garland and Liza Minelli. All of you Judy fans should take advantage of this and go see David....Planning a trip to Hawaii soon? Be sure that you know the travel agency you are dealing with. I didn't realize that so much chicanery was used

in the travel business. E.G.: I ordered a room with two beds for my companion and myself; upon arrival, was given a room with a double bed. When I complained about this to the hotel and travel agent in the lobby, I was told, oh, you have a double bedded room, if you want two beds, it will be \$7.50 per nite extra. Our package was also to include a car for the day, so we could explore on our own. Here again I was told, "We have discontinued the car service, so you'll have to go on the Pearl Harbor Cruise." This is indeed a helluva rip-off, and I strongly urge you to have everything you plan on, in writing, with a money back guarantee. If you would like to know whether or not you are using the right agency, phone me and I'll be glad to check it out and advise you, at no cost to you. Will bring this short column to a close and wish you the best always, in all ways, Love, Lou.

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Curt Remarks

By Curt Bryan

Softball Sillies

He'll never convince some it wasn't planned (I know it wasn't), but Sweetlips' entrance into Balboa Park last Sunday was a classic example of timing. Sutter's Mill was just about to upset the until-then-undefeated Pendulum, the stands were passing out courtesy cheers to the opposition and Lips (in a Sutter's Mill shirt and backed by a simple fifteen foot banner and entourage) walked into the diamond precisely at the winning moment. The crowd loved it so much that after a rousing chant for the Lips, they stayed to watch FeBe's slaughter the Kokpit. Dick didn't find this nearly as amusing as his team winning the dance contest later at the winner's bar. The spirit of camaraderie generated at these games is such that I've become hooked and so will you when you take the chance to attend. There are always buses or car caravans leaving from the bars playing that day and what with the game, the sunshine and friends, old and new, you won't even care about Monday's sore throat. Thanks to the Kokpit crew and

especially to Sweetlips for a fantastic day.

JEWELS AND JEANS BALL OR HOW SOON ARE YOU LEAVING?

Once again the promise was better than the performance -- only "Ball" I ever went to that the band begged the guests (few as they were) to leave the lobby and come inside to dance. Remembered highlights: Doris and one of her Imperial Princess', Michael of Toad Hall, in command of the dance floor and the audience's attention, Flame's unintentional Totie Fields impersonation, La Kish sans facial fuzz and resplendent in her basic gold sequins, Marcus 'tripping' on columns and mysterious black buttons and, quietly outshining them all, Tony from Pacifica, with the sparkle that only designer and artist Hermann can impart. I never saw so many drags grateful that they weren't running against this one beauty for any title...yet.

FURTHERMORE

Seems as if the Levi Ball profits are of interest to an ever increasing number of persons. Mr. Strauss and Co. (read: Attorneys) won't take legal action if an audit proves all net profits went to charity. Should S.I.R. expect another check soon?

Speaking of checks to S.I.R., are they so well financed or busy that they can't take time to pick up a \$2,000 contribution? Recently Paul Bentley of the N'Touch invited S.I.R. to send an officer to a Tavern Guild meeting to accept his personal donation and no one showed. Paul (Lorelei) feels that the money flow into certain community chests was out of balance and wanted to call attention to S.I.R.'s needs. Granted, this man pours money into our causes with such overwhelming generosity and regularity that it's suspected his wallet is strung out on EXlax but will he try SIR again? Or will someone else receive the \$2,000? Or, could he make the contribution anyway, without fanfare?

BARROOM BEAUTIFUL, PAGE FORTY-ONE.

Been to the Badlands recently? The changes there over the year have been gradual, but spectacular. Newest addition: windows in the bar and the dining room that add another attractive and crowd pleasing dimension. If you're not already a regular at this Castro Village bar and restaurant, stop in to enjoy some of the finest food and faces

around town. No wonder Chef John Hyer and Daisy and Ada are always smiling....

While the other bartenders are content to wear ordinary sailor uniforms at the Gangway, Suzie has to add a polka dot kerchief and a rhinestoned cap to be comfortable in his. Most of us know Suzie never was a well person, but recently he thought that all it would take to hold Marcus together was to staple the Emperor's pants to his ass -- so he did and Marcus *really* fell apart.

Anyone else notice how well our *P.S. crew hold their liquor? The other night Jerry, the cocktail waiter, spent a full ten minutes trying to exit the bar by way of the phone booth.

Ask Tom Morgan (Kokpit) what to do when someone who is not entirely of this world anyway, gives you a Tenderloin-street-special for your birthday. Such finesse...

Saw Dixon of the *P.S. buying a rack of underwear so he could pass out panties with each punchline...

And your bartender centerfold this issue has got to be J.R. of Toad Hall. This guy is definitely one of the greatest people to work Castro in a while. Even if you never get to talk to the man, just to watch him is a turn-on.

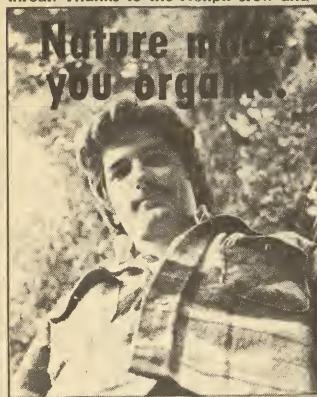
COMING UP:

--Mr and Miss Gay California Contest, June 14, Bellevue Hotel. Since the winners are fairly predictable, as each race has only one strong contender, the exit of Patsy and Ken from office will probably be more entertaining than the crowning of the new Perry profits.

--Mr. and Miss Cowboy/Cowgirl Contest, June 26, S.I.R. With Mavis (N'Touch) as emcee, Tillie Tumbleweed (Rick of the N'Touch) and the FeBe's Vaporettes for entertainment and live western music, the evening is already three points ahead. Dino and 'NN' Don seem to have the strongest chance because of their vast support and past work in the community, but Rick has mounted a slick campaign and may 'flame' into office despite those humorous asides about Clost Ball Queen II running for a more macho office (or image).

--The charity ballgame at the end of the season. Fern (Jackson's) will pitch against Sweetlips (Kokpit) in an outrageous game to benefit the Community Softball League. Should be fun since Lips keeps saying he doesn't even know what the ball looks like

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Law In Action

LOVE'S LOST LAW

For years you couldn't sue in California for the loss of sexual relations due to injury or accident.

Dick and Jane were married in 1973. They were happy, and eager to start a family. Their young lives were shattered by a grave accident when a heavy pipe fell from a construction job on Dick and damaged his spinal cord. He was paralyzed from the neck down.

Dick lost most body functions. In addition to the anguish of seeing her husband suffer pain, their sexual life changed radically. Dick could not engage in sex. Their married life was damaged by the inability to express their love this way, ability to produce children ended.

Jane sued for the loss of sexual relations. The Supreme Court ruled that the wife had a right to sue. The negligent defendant had to pay.

Under old common law, a husband could sue a negligent defendant for the loss of household services from his wife. He also was allowed to collect for the loss of sexual relationship. But the subservient wife had no separate rights. All her rights were merged with those of her husband.

The law has come a long way in recognizing equal rights in husband and wife. Both have the right to sue for loss of affection and sexual relationships.

In 1960, the California court ruled that a wife whose husband became an invalid because of a brain injury could not sue for loss of sexual powers!

The court can always re-examine the rules of the common law and make it suit present conditions. The demands of justice permit the courts to evolutionize the common law, even though the legislature usually is the main vehicle for such change.

Not many years ago, there was no right to sue for loss of privacy, or for mental suffering. It was thought then that it was too hard to place a value on such rights in privacy and emotional suffering. Besides, claims might result in double recovery. But the law is not an inflexible rule of human conduct.

Changing times and new conditions in society call for similar changes in the common law. All mankind loves a lover.

[Note, California lawyers offer this column so you may know about our laws.]

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PAGEANT '75



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People

The works of Tom Of Finland, 20 vol. in one book. 8x10. Bound in silver cover. \$19.95. Send Check/Money Order to: Liberty Arts, PO Box 414, San Francisco, CA. 94101 E-12

Bay Area Wrestling Club
276 Golden Gate Box 214
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Do you have a smooth, round, outsize ass? Trim, under 25? Prime stud, muscular, masculine, well-hung, 32 awaits you... Let's exchange photo & phone. Box 3621, San Rafael, CA 94901. E-12

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Large cage in basement for young men who want their pubic hair shaved. Call Dick. 552-1562 between 6 & 8 PM. E-12

Share driving to Portland and on North. Leaving 7/3/75. My car. Call Bob (415) 465-0134 E-15

COMING SOON

A Gay 'Hyatt-Regency shopping complex on Clementina Street, San Francisco. E-16

Jobs Offered

Auditions for entertainers in newest San Jose Gay Club. Any evening call 295-7171, ask for "Alfie," after 9 P.M. or come to the Paragon, 1500 Almaden Rd. E-12

New Gay Bar in San Jose looking for bartenders, cocktail waiters, dining room waiters. Apply: The Paragon, 1500 Almaden Rd. R.R. S.J. 6 PM-2AM. E-12

Casting now - 3 R-rated pix-theatre release. 771-4318. E-12

Young, good looking man, 25, restoring Victorian home, needs help with plumbing work to be taken out in trade. 826-1560. E-12

Volunteer needed: A self-help program to help people in need in the homophile community. Volunteers needed in all areas. If interested, call Bill at 431-0535, Mon-Fri, 9-5. E-12

Now casting Douglas Dean's new comedy, "Special Friends" for mid-july opening. Juicy acting roles for five talented men. Call Dean at 928-5598 for additional information. E-12

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1 bedroom cottage, wtv - ref. 5 min from BART, 30 min to S.F. Reasonable rent for guy good at yard maint. and fix-up. No straights. 934-4520 after 5 PM. P.S. must like dogs. E-12

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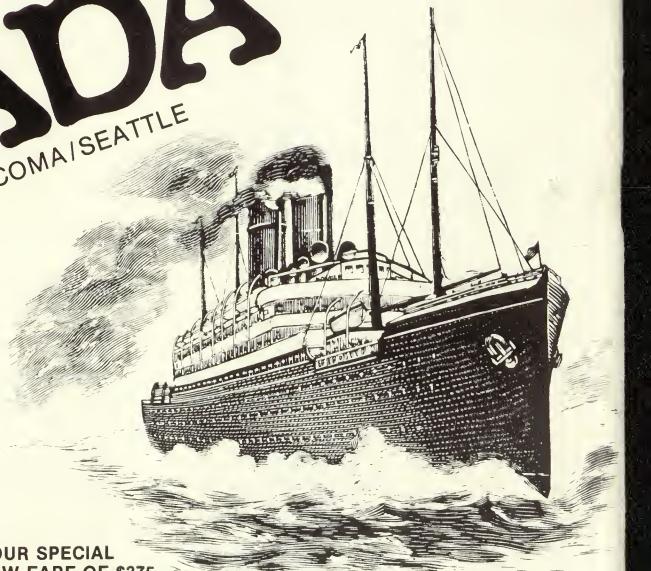
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